

## RUTH CUTHAND

Born in 1954 in Prince Albert, SK, Canada.  
Lives and works in Saskatoon, SK, Canada.

### EDUCATION

- 1992 MFA, University of Saskatchewan, Saskatoon, SK, Canada  
1983 BFA, University of Saskatchewan, Saskatoon, SK, Canada

### SOLO EXHIBITIONS

- 2016 *Don't Breathe, Don't Drink*, dc3 Art Projects, Edmonton, AB, Canada
- 2015 *Don't Drink, Don't Breathe*, Mann Art Gallery, Prince Albert, SK, Canada
- 2014 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Plug In ICA, Winnipeg, MB, Canada
- 2013 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Thunder Bay Art Gallery, Thunder Bay, ON, Canada
- 2012 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Confederation Art Centre, Charlottetown, PEI, Canada  
*BACK TALK: Ruth Cuthand (works 1983-2009)*, Mount Saint Vincent University Art Gallery, Halifax, NS, Canada
- 2011 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Mendel Art Gallery, Saskatoon, SK, Canada
- 2010 *Dis-Ease*, Red Shift Gallery, Saskatoon, SK, Canada
- 1999 *Indian Portraits: Late 20th Century*, Wanuskewin Museum, Saskatoon, SK, Canada
- 1993 *Location/Dislocation*, Mendel Art Gallery, Saskatoon, SK, Canada
- 1992 *Misuse is Abuse II*, MFA Exhibition, University of Saskatchewan, Saskatoon, SK, Canada
- 1990 *Misuse is Abuse*, Mendel Art Gallery, Saskatoon, SK, Canada  
*Traces of the Ghost Dance, Artists with Their Work*, MacKenzie Art Gallery, Regina, SK, Canada

### SELECTED GROUP EXHIBITIONS

- 2016 *Counter History and the Other*, Wanuskewin Heritage Park, Saskatoon, SK, Canada
- 2015 *Oh, Canada*, Glenbow Museum, Illingworth Kerr Gallery, The Esker Foundation and Nickle Galleries, Calgary, AB, Canada

- 2014 *306'ERS: A WAVE FROM SASKATCHEWAN*, dc3 Art Projects, Edmonton, AB, Canada  
*Oh, Canada*, Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton, and Galerie Sans Nom, Moncton, NB; Owens Art Gallery, Mount Allison University, Sackville, NB; Confederation Centre Art Gallery, Charlottetown, PE, Canada
- 2013 *New Gallery Artists*, The Gallery/Art Placement Inc., Saskatoon, SK, Canada
- 2012 *Oh, Canada*, MASS MoCA, North Adams, MA, USA  
*Restoration*, Strandline Collective and Estevan Art Gallery and Museum, Estevan, SK, Canada
- 2011 *Demanding a Response: Contemporary Aboriginal Art History in Saskatchewan*, MacKenzie Art Gallery, Regina, SK, Canada  
*Contested Territories*, TRUCK Contemporary Art Gallery, Calgary, AB, Canada
- 2010 *Cherished Things*, Harbourfront, Toronto, ON, Canada and Saskatoon Exhibition, Saskatoon, SK, Canada  
*to be reckoned with*, Mackenzie Art Gallery, Regina, SK, Canada  
*Restoration*, Art Gallery of Prince Albert, Prince Albert, SK, Canada
- 2008 *Coming-to-Presence: Works by Saskatchewan Aboriginal/Metis Artists*, Dunlop Art Gallery, Regina, SK, Canada
- 2006 *The Moving Hand: Drawing from the Permanent Collection of the Mendel Art Gallery*, Art Gallery of Regina, Regina, SK, Canada
- 2005 *Contested Histories*, Art Gallery of Regina, Regina, SK, Canada
- 2004 *A History Lesson: Contemporary Aboriginal art from the collection of the MacKenzie Art Gallery*, Museum of Contemporary Canadian Art, Toronto, ON, Canada  
*Beyond Words : Au-dela des mots*, Art Gallery of Bishop's University, Lennoxville, QC, Canada
- 2003 *Beyond Words*, Mount Saint Vincent University Art Gallery, Halifax, NS, Canada
- 2002 *No X Plain Nation*, Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2001 *Contract Work*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada
- 2000 *Cultural Cross Currents: ConTexts*, MacKenzie Art Gallery, Regina, SK, Canada
- 1999 *Politics*, Little Gallery, Prince Albert, SK, Canada
- 1997 *Claiming Ourselves*, Mendel Art Gallery, Saskatoon, SK, Canada  
*Here and Now*, Dunlop Art Gallery, Regina, SK, Canada
- 1996 *Native Love*, Nation to Nation, Montreal, QC, Canada. Toured to Artspace, Peterborough, ON; AKA/ Tribe, Saskatoon, SK; Urban Shaman, Winnipeg, MB; Open Space, Victoria, BC; and Woodland Cultural Centre, Brantford, ON

- 1994 *Sharing Identities II*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada
- 1992 *Beyond 500 Years*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada
- 1991 *5th Biennial Native American Fine Arts Invitational*, The Heard Museum, Phoenix, AZ, USA  
*Sharing the Circle: Contemporary Works by First Nation's Artists*, Saskatchewan Arts Board, Toured Saskatchewan, Canada  
*Remembering and Telling*, MacKenzie Art Gallery, Regina, SK, Canada
- 1989 *Changers: A Spiritual Renaissance*, National arts and Crafts Corporation, Toured Canada
- 1988 *Ode'min*, Laurentian University Museum and Art Centre, Sudbury, ON, Canada  
*Quiet Protest*, AKA Gallery, Saskatoon, SK, Canada
- 1987 *Eight From the Prairies: Part Two*, Thunder Bay Art Gallery, A National Exhibition Centre and Centre for Indian Art, Thunder Bay, ON, Canada