

DANA DAL BO

Born 1978 in Guelph, ON, Canada
Lives and works in Montreal, QC, Canada

EDUCATION

- 2017 MFA Fibres and Material Practices, Concordia University, Montreal, QC, Canada
- 2009 BFA Fibres / Psychology, Concordia University, Montreal, QC, Canada
- 1999 BFA Art History / Studio Art, Concordia University, Montreal, QC, Canada

SOLO EXHIBITIONS

- 2017 *The 3rd International Exhibition on New Media Art*, CICA, Gyeonggi-do, Korea (upcoming)
self-less, VOLTA Basel, Basel, Switzerland
Tomorrow You Will Be Thinking About the Future, Montreal, QC, Canada

GROUP EXHIBITIONS

- 2017 POSTFUTURE ADAF Athens Digital Art Festival, Athens, Greece
Industry, dc3 Art Projects, Edmonton, AB, Canada
SOFT LAUNCH, The Incubator for Phantom Pregnancies, Montreal, QC, Canada
The Endless and Mobile Beautiful Collapsible Labyrinth, Flux Factory, Long Island City, NY, USA
- 2016 *Other Spaces*, dc3 Art Projects / LA, Los Angeles, CA, USA
IVAHM Museo La Neomudejar Centro des Artes Vanguardia, Madrid, Spain
ISEA 22nd International Symposium for Electronic Art, Kowloon, Hong Kong
ARTifact (curated by David Rothbart), The Darkroom Gallery, Vermont, USA
Ars Electronica, Radical Atoms and the Alchemists of Our Time (in collaboration w Joe Davis), Post-City, Linz, Austria
- 2015 *Wonderland*, The Shoe Factory, Nicosia, Cyprus
Onufri XXI Si02- The Reason of Fragility, The National Arts Gallery of Tirana, Tirana, Albania
TV Has Attacked Us All Our Lives Now We Make Our Own TV, Cable Television, Odessa, Ukraine
Tele-Novela, MANA Contemporary, Chicago, IL, USA
Tele-Novela, Acre TV, Chicago, IL, USA
Weekenders, Plymouth Art Weekender, Plymouth Social Club, Plymouth, UK
Refraction Screening, ISEA 21st International Symposium for Electronic Art, Vancouver, BC, Canada
Lumen Festival, Snug Harbor Botanical Gardens, New York, NY, USA
Monstrous?, dc3 Art Projects, Edmonton, AB, Canada
Collision 11, Parisian Laundry, Montreal, QC, Canada
- 2014 NEFest, Sofia, Bulgaria

- 2013 *Abstract Currents: An Interactive Video Event*, MoMA, New York, NY, USA
Ultramoderne, Art Mur, Montreal, QC, Canada
Democroscope, Videotage, Kowloon, Hong Kong (curated by Perry Bard and Matt Soar)
- 2012 *Democroscope*, Joyce Yahouda Gallery, Montreal, QC, Canada (curated by Perry Bard and Matt Soar)
Spectrum/Spectro, Museo Textil de Oaxaca, Oaxaca, Mexico
- 2011 *VI International Biennial of Contemporary Textile Art*, Centro de las Artes de San Augustin, Oaxaca, Mexico
An Exchange with Sol LeWitt, MASS MoCA, North Adams, MA, USA
- 2010 *ANADAMA Sunday Dinner*, CTRL Lab, Montreal, QC, Canada
FABRICation, Cambridge Galleries, Cambridge, ON, Canada
- 2009 *Surveillance*, Romerias de Mayo, Holguin, Cuba
Nuit Blanche, GalerieSAS, Montreal, QC, Canada
- 2008 *Nuit Blanche*, GalerieSAS, Montreal, QC, Canada
Small is Beautiful, GalerieSAS, Montreal, QC, Canada
- 2007 *La petite enveloppe urbaine*, Pierre-Francois Ouelette Art Contemporain, Montreal, QC, Canada
La petite enveloppe urbaine, Art Metropole, Toronto, ON, Canada
ANADAMA Positions, GalerieSAS, Montreal, QC, Canada
Nuit Blanche, GalerieSAS, Montreal, QC, Canada
ANADAMA La Photo (Graphique), Bois de Boulogne, Paris, France
ANADAMA, Society for Arts and Technologies (S.A.T.), Montreal, QC, Canada
Prix du centre arts et des fibres du Quebec, Diagonale, Montreal, QC, Canada

ARTIST TALKS

- 2016 22nd ISEA International Symposium for Electronic Art, Kowloon, Hong Kong
College Art Association, Washington, DC, USA
- 2015 *Body, Feminism, Selfies, and the Internet*, FFAR Concordia University Montreal, QC, Canada
- 2012 *Hystriornix*, Concordia University, Montreal, QC, Canada
Pieta, Museo de Textil, Oaxaca, Mexico
Alice's Aberrance, Concordia University, Montreal, QC, Canada
- 2009 *ANADAMA*, PetchaKutcha #12, SAT, Montreal, QC, Canada