

## SEAN CAULFIELD

Born 1967 in Westerly, RI, USA  
Lives and works in Edmonton, AB, Canada

### EDUCATION

1995 Master of Fine Arts, University of Alberta

### SOLO EXHIBITIONS

- 2017 *The Flood: Landscapes Approaching in the Present*, Art Gallery of Grande Prairie, Grande Prairie, AB, Canada  
*Firedamp: Revisiting the Flood*, Edinburgh Printmakers, Edinburgh, UK
- 2016 *Firedamp*, dc3 Art Projects, Edmonton, Canada  
*The Flood*, Art Gallery of Alberta, Manning Hall, Edmonton, Canada  
*Fluid Fields: Landscapes in the Approaching Present*, Atelier Circulaire, Montreal, Canada  
*Sean Caulfield: Linolschnitte & Schabkunst*, 55 limited Berlin, Berlin, Germany
- 2015 *Landscapes in the Approaching Present*, Glassell Gallery, Shaw Centre for the Arts, Louisiana State University, Baton Rouge, USA
- 2014 *Floods and Shelters*, Open Studio, Toronto, Canada
- 2013 *Pure Print: Classical Printmaking in Contemporary Art*, Faculdade Belas Artes, Universidade do Porto, Portugal  
*Surface Tension*, Gallery 501, Sherwood Park, Canada  
*Darkfire and The Waiting Room*, The Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA
- 2012 *Darkfire and The Waiting Room*, Manifest Gallery, Cincinnati, USA  
*Imagining Science: Prints and Mixed Media Drawings by Sean Caulfield*, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, USA
- 2011 *Separation Point*, The New Gallery, Calgary, Canada  
*New Prints and Drawings*, Yoseido Gallery, Tokyo, Japan
- 2009 *Recent Prints*, Yanagisawa Gallery, Saitama, Japan
- 2007 *Darkfire*, Malaspina Print Gallery, Vancouver, Canada
- 2006 *Recent Prints*, Koichi Gallery, Yokohama, Japan
- 2005 *Recent Prints*, Yanagisawa Gallery, Saitama, Japan/ traveling to Gallery YU, Gifu, Japan

*Incursion*, Atelier Circulaire, Montreal, Canada

2004 *Inferno*, Open Studio, Toronto, Canada

2001 *Double Formed*, Session House Gallery, Tokyo, Japan

2000 *Recent Prints and Drawings*, ARC Gallery, Chicago, USA

#### SELECTED GROUP EXHIBITIONS

2017 *Immune Nations*, UNAIDS, Geneva, Switzerland  
*Immune Nations*, Trondheim Academy of Fine Art, Trondheim, Norway  
*International Print Exhibition: Canada and Japan*, University of Alberta Museums, Edmonton, AB, Canada  
*FLUX: Responding to Head and Neck Cancer*, dc3 Art Projects, Edmonton, AB, Canada

2016 *A Little Bit of Infinity*, University of Alberta Museums, Edmonton, AB, Canada

2015 *Resonance*, SZ art space, Beijing, China  
*Drawn from the McClung Museum*, McClung Museum, University of Tennessee, Knoxville, USA

2014 *90 x 90: Celebrating Art in Alberta*, Art Gallery of Alberta, Edmonton, Canada  
*Unbound: Contemporary Woodblock Prints*, Shanghai Mingyan Art Museum, China

2013 *The New World*, The Centre for Modern and Contemporary Art, Debrecen, Hungary.

2012 *IMPRINT: Art from the AGA collection*, Art Gallery of Alberta, Edmonton, Canada  
*The Body in Question(s)*, Galerie de l'UQAM, L'Université du Québec à Montréal, Québec, Canada  
*Perceptions of Promise: Biotechnology, Society and Art*, McMaster Museum of Art, Hamilton, Canada

2011 *Perceptions of Promise: Biotechnology, Society and Art*, Glenbow, Museum, Calgary, Canada  
*Perceptions of Promise: Biotechnology, Society and Art*, Chelsea Art Museum, New York, USA  
*Energy*, Orange County Centre for Contemporary Art, Santa Ana, USA

2010 *Prints, Unbounded - International Print Network Krakow - Oldenburg - Vienna*, Horst Janssen Museum, Oldenburg, Germany

2008 *Imagining Science*, Art Gallery of Alberta, Edmonton, Canada  
*Return to the Surface*, Davidson Gallery, Seattle, WA, USA

2007 5th Biennale internationale d'estampe contemporaine de Trois-Rivieres, Trois-Rivieres, Canada  
81st Annual International Competition: Printmaking, The Print Center, Philadelphia, USA

2006 *Layered Inventions*, Wright State University, Dayton, USA

2005 University of Alberta Exchange Exhibition, Westfälische Galerie, Kloster Bentlage, Germany/Silpakorn University, Bangkok, Thailand/Tama University, Tokyo, Japan

*Aqueous*, Davidson Gallery, Seattle, USA

Los Angeles Printmaking Society 18th National Exhibition, The Armory Center for the Arts, Pasadena, CA/Saddleback College, Mission Viejo, CA, USA

- 2003 11th International Biennial Print and Drawing, Taiwan Museum of Art, Taichung, Taiwan  
International Print Biennial in Beijing, Beijing Yan Huang art Gallery, Beijing, China  
Los Angeles Printmaking Society 17th National Exhibition, Armory Center for the Arts, Pasadena, USA  
Biennale Internationale D'estampe Contemporaine de Trois-Rivieres, Trois Rivierers, Quebec, Canada
- 2002 Global Matrix International Print Exhibition, Purdue University Gallery, Purdue University, Indiana/  
Wright state University art Gallery, Dayton, USA  
*The Alberta Biennial of Contemporary Art*, The Edmonton Art Gallery, Edmonton, Canada / The Nickle Arts Museum, Calgary, Alberta, Canada  
The 3rd International Mini Print Triennial 2002, Tama art University Museum, Tokyo, Japan
- 2001 *New Prints 2001*, International Print Center New York, New York, USA
- 2000 International Print Triennial Krakow 2000; Bridge to the Future, Krakow, Poland

#### SELECTED AWARDS AND GRANTS

- 2015 Special Award of the Rector of the Academy of Fine Arts in Warsaw, International Print Triennial Krakow 2015
- 2014 Alberta Foundation for the Arts Project Grant
- 2011 SSHRC Public Outreach Grant for *The Body in Question(s)* (principle investigator)
- 2009 First Prize, Printmaking, Novosibirsk Biennial of Contemporary Graphic Arts, Novosibirsk, Russia
- 2009 Triennale Prize, 2nd Bangkok Triennale International Print and Drawing Exhibition, Thailand
- 2007 SSHRC Aid to Research Workshops and Conferences, *Imagining Science: An Artistic Exploration of Science, Society and Social Change*
- 2007 Koerner Visiting Artist, Queen's University, Kingston Ontario, Canada
- 2004 SSHRC Research Grant, *Researching a Technological Interface Between Traditional Printmaking Techniques and Digital Imaging Systems* (principle investigator)
- 2001 Visual Arts Fellowship, Illinois Arts Council, Illinois, USA
- 2001 Prix Banque Nationale du Canada, Trois Rivieres, Quebec, Canada
- 1995 Grand Prize in the Third 21st Century Grand Prix Exhibition, Tokyo, Japan



## PUBLICATIONS

Isabelle Van Grimde, Sean Caulfield and Cristian Berco, eds. *The Body in Question(s)*. Edmonton: Art and Design, University of Alberta, 2013.

Sean Caulfield and Timothy Caulfield, eds. *Perceptions of Promise: Biotechnology, Society and Art*. Edmonton: Art and Design, University of Alberta, 2011. Distributed by University of Washington Press, Seattle.

Sean Caulfield and Timothy Caulfield, ed. *Imagining Science: Art, Science and Social Change*. Edmonton: University of Alberta Press, 2008.

## COLLECTIONS

Banff Centre for the Arts, Banff, Canada  
Houghton Library, Harvard University, USA  
Thomas Fischer Rare Book Library, University of Toronto, Canada  
Fitzwilliam Museum, Cambridge, UK  
Blanton Museum of Art, University of Texas, Austin, USA  
Purdue University Galleries, West Lafayette, Indiana, USA  
Taiwan Museum of Art, Taichung, Taiwan  
Guangdong Museum of Art  
Plains Art Museum, Fargo, North Dakota, USA  
Carleton College, Minnesota, USA  
LiuHaisu Art Museum of Shanghai, Shanghai, China  
Loyola University Chicago, Chicago, USA