

RUTH CUTHAND

Born in 1954 in Prince Albert, SK, Canada.
Lives and works in Saskatoon, SK, Canada.

EDUCATION

- 1992 MFA, University of Saskatchewan, Saskatoon, SK, Canada
1983 BFA, University of Saskatchewan, Saskatoon, SK, Canada

SOLO EXHIBITIONS

- 2018 *Extripate this Execrable Race*, dc3 Art Projects, Edmonton, AB, Canada
- 2016 *Don't Breathe, Don't Drink*, dc3 Art Projects, Edmonton, AB, Canada
- 2015 *Don't Drink, Don't Breathe*, Mann Art Gallery, Prince Albert, SK, Canada
- 2014 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Plug In ICA, Winnipeg, MB, Canada
- 2013 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Thunder Bay Art Gallery, Thunder Bay, ON, Canada
- 2012 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Confederation Art Centre, Charlottetown, PEI, Canada
BACK TALK: Ruth Cuthand (works 1983-2009), Mount Saint Vincent University Art Gallery, Halifax, NS, Canada
- 2011 *BACK TALK: Ruth Cuthand (works 1983-2009)*, Mendel Art Gallery, Saskatoon, SK, Canada
- 2010 *Dis-Ease*, Red Shift Gallery, Saskatoon, SK, Canada
- 1999 *Indian Portraits: Late 20th Century*, Wanuskewin Museum, Saskatoon, SK, Canada
- 1993 *Location/Dislocation*, Mendel Art Gallery, Saskatoon, SK, Canada
- 1992 *Misuse is Abuse II*, MFA Exhibition, University of Saskatchewan, Saskatoon, SK, Canada
- 1990 *Misuse is Abuse*, Mendel Art Gallery, Saskatoon, SK, Canada
Traces of the Ghost Dance, Artists with Their Work, MacKenzie Art Gallery, Regina, SK, Canada

SELECTED GROUP EXHIBITIONS

- 2018 *Water Works*, Art Gallery of Hamilton, Hamilton, ON, Canada
Roadside Attractions, curated by Dunlop Art Gallery, Cumberland House, SK, Canada

- 2017 *Every. Now. Then. Reframing Nationhood*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 *Bead Speak*, Slate Fine Art Gallery, Regina, SK, Canada
Contemporary Native Art Biennial, 3rd edition, Culture Shift - Une révolution culturelle, Art Mûr, Montreal, QC, Canada
Counter History and the Other, Wanuskewin Heritage Park, Saskatoon, SK, Canada
- 2015 *Oh, Canada*, Glenbow Museum, Illingworth Kerr Gallery, The Esker Foundation and Nickle Galleries, Calgary, AB, Canada
- 2014 *306'ERS: A WAVE FROM SASKATCHEWAN*, dc3 Art Projects, Edmonton, AB, Canada
Oh, Canada, Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton, and Galerie Sans Nom, Moncton, NB; Owens Art Gallery, Mount Allison University, Sackville, NB; Confederation Centre Art Gallery, Charlottetown, PE, Canada
- 2013 *New Gallery Artists*, The Gallery/Art Placement Inc., Saskatoon, SK, Canada
- 2012 *Oh, Canada*, MASS MoCA, North Adams, MA, USA
Restoration, Strandline Collective and Estevan Art Gallery and Museum, Estevan, SK, Canada
- 2011 *Demanding a Response: Contemporary Aboriginal Art History in Saskatchewan*, MacKenzie Art Gallery, Regina, SK, Canada
Contested Territories, TRUCK Contemporary Art Gallery, Calgary, AB, Canada
- 2010 *Cherished Things*, Harbourfront, Toronto, ON, Canada and Saskatoon Exhibition, Saskatoon, SK, Canada
to be reckoned with, Mackenzie Art Gallery, Regina, SK, Canada
Restoration, Art Gallery of Prince Albert, Prince Albert, SK, Canada
- 2008 *Coming-to-Presence: Works by Saskatchewan Aboriginal/Metis Artists*, Dunlop Art Gallery, Regina, SK, Canada
- 2006 *The Moving Hand: Drawing from the Permanent Collection of the Mendel Art Gallery*, Art Gallery of Regina, Regina, SK, Canada
- 2005 *Contested Histories*, Art Gallery of Regina, Regina, SK, Canada
- 2004 *A History Lesson: Contemporary Aboriginal art from the collection of the MacKenzie Art Gallery*, Museum of Contemporary Canadian Art, Toronto, ON, Canada
Beyond Words : Au-dela des mots, Art Gallery of Bishop's University, Lennoxville, QC, Canada
- 2003 *Beyond Words*, Mount Saint Vincent University Art Gallery, Halifax, NS, Canada
- 2002 *No X Plain Nation*, Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2001 *Contract Work*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada

- 2000 *Cultural Cross Currents: ConTexts*, MacKenzie Art Gallery, Regina, SK, Canada
- 1999 *Politics*, Little Gallery, Prince Albert, SK, Canada
- 1997 *Claiming Ourselves*, Mendel Art Gallery, Saskatoon, SK, Canada
Here and Now, Dunlop Art Gallery, Regina, SK, Canada
- 1996 *Native Love*, Nation to Nation, Montreal, QC, Canada. Toured to Artspace, Peterborough, ON; AKA/ Tribe, Saskatoon, SK; Urban Shaman, Winnipeg, MB; Open Space, Victoria, BC; and Woodland Cultural Centre, Brantford, ON
- 1994 *Sharing Identities II*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada
- 1992 *Beyond 500 Years*, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada
- 1991 *5th Biennial Native American Fine Arts Invitational*, The Heard Museum, Phoenix, AZ, USA
Sharing the Circle: Contemporary Works by First Nation's Artists, Saskatchewan Arts Board, Toured Saskatchewan, Canada
Remembering and Telling, MacKenzie Art Gallery, Regina, SK, Canada
- 1989 *Changers: A Spiritual Renaissance*, National arts and Crafts Corporation, Toured Canada
- 1988 *Ode'min*, Laurentian University Museum and Art Centre, Sudbury, ON, Canada
Quiet Protest, AKA Gallery, Saskatoon, SK, Canada
- 1987 *Eight From the Prairies: Part Two*, Thunder Bay Art Gallery, A National Exhibition Centre and Centre for Indian Art, Thunder Bay, ON, Canada

SELECTED BIBLIOGRAPHY

- Adams, James. 62 artists, 120 works, four years in the making, 100 per cent Canadian Globe and Mail, Saturday, May 26 2012
- Helterman, Jolyon. Southern Exposure The Walrus, September 2012
- Tousley, Nancy. Oh, Canada: National Dreams, Canadian Art Online May 31, 2012
- Budney, Jen. Ruth Cuthand's Back Talk, Ruth Cuthand: Back Talk Mendel Art Gallery/Tribe Inc. Saskatoon, Saskatchewan 2012
- Borsa, Joan. A Seriously Twisted History: Ruth Cuthand Restages Canadiana, Back Talk Mendel Art Gallery/Tribe Inc, Saskatoon, Saskatchewan, 2012
- Martin, Lee Ann. Dresses and Dolls: The Aboriginal Women's Voice in Ruth Cuthand's Work, Ruth Cuthand: Back Talk Mendel Art Gallery/Tribe Inc, Saskatoon, Saskatchewan 2012



McMaster, R. Gerald. Death Songs: New World Holocaust, Ruth Cuthand:Back Talk, Mendel Art Gallery/Tribe Inc, Saskatoon, Saskatchewan, 2012 Visual art

Chase, Penny. Transformation and Beauty, Contested Territories, Indigeneity Artists Collective March 2011

Gazzola, Bart. Ruth Cuthand, Canadian Art, Fall 2011

Beatty, Gregory. Pick of the Day: James Henderson Prairie Dog, Sunday, May 9, 2010

Robertson, Patricia Dawn. Dangerous Beauty, Galleries West Summer 2010 Vol. 9 No. 2

Robertson, Patricia Dawn. Inside the Collection: Contemporary Aboriginal Art at the MacKenzie Gallery, Galleries West Summer 2010 Vol. 9 No. 2

Gazzola, Bart. Beware of Baubles: Beautiful beadwork carries dark message on colonialism Planet S, February 11-24, 2010

Rattray, Michael Frederick. M.A. Thesis: Mapping the Post-Colonial Landscape Project: A Critical Analysis Concordia University, Montreal: Department of Art History, 2008

Garneau, David. Contested Histories, Contested Histories, Art Gallery of Regina, Regina Saskatchewan 2005

Kelly, Amanda. M.A. Thesis: How do First Nations Artists from Saskatchewan Approach Issues of Identity?, Cambridge: Department of History of Art, 2000

Robertson, Sheila. Playing 'injun' is no game Star phoenix Saturday March 27, 1999

Bell, Lynne. Remembering and Telling: Stories of Identity and Location MacKenzie Art Gallery, 1991

Richmond, Cindy. Trace of the Ghost Dance MacKenzie Art Gallery, Regina, Saskatchewan, 1990

Robertson, Sheila. Drawings Explore Indians' Feelings About Prejudice, Star Phoenix Saskatoon, December 15, 1990

Crean, Susan. The Female Gaze Changing Directions: A new perspective on Native women's art Canadian Art Winter 1989

Podedworny, Carol. Eight From the Prairies: Part Two Thunder Bay Art Gallery, Thunder Bay Ontario, 1987

Zepp, Norman. Two Worlds, Norman MacKenzie Art Gallery, Regina, Saskatchewan, 1985

CURATORIAL

2006 "Wally Dion: Red Worker" AKA Gallery, Saskatoon, Saskatchewan

2005 "Watch this: New video from Indian Country" PAVED Screening, Saskatoon and Regina



- 2002 "Mediating Violence" Public Art Project, Co-curator Cindy Baker, Coproduced Aka Gallery and Tribe Inc.
- 1997 "Blowing on the Mud: Art of the first People" Kenderdine Art Gallery, University of Saskatchewan
"Traversing Tribe's Terrain" Snelgrove Gallery, University of Saskatchewan



COLLECTIONS

University of Saskatchewan
Department of Indian and Northern Affairs, Ottawa, Ontario
Thunder Bay Art Gallery, Thunder Bay Ontario
Laurentian University Museum and Art Gallery, Sudbury Ontario
McKenzie Art Gallery, Regina, Saskatchewan
Mendel Art Gallery, Saskatoon, Saskatchewan
Art Bank, Canada Council for the Arts, Ottawa, Ontario

PROFESSIONAL PRACTICE

Jury Member Canada Council Various juries, including: Art Bank, Visual Short Term Grants, Visual Arts "B" Grants, Visual Arts "C", Explorations, First People's Advisory Committee

Jury Member Saskatchewan Arts Board, Visual Arts Grants

GRANTS

1985 Saskatchewan Arts Board "C" Professional Development
1994 Saskatchewan Arts Board "B"
2001 Canada Council "B" Grant
2004 Saskatchewan Arts Board "B"
2008 Saskatchewan Arts Board "B"
2011 Saskatchewan Arts Board Visual Arts grant
2013 Canada Council Visual Arts Creation grant

AWARDS

2013 The Lieutenant Governor's Arts Awards, Saskatchewan Artist